ICM 405 inverted camera microscope

Brief operating instructions

(Some of the numbers refer to figures in operating instructions G 41 - 126 / II - e)



Compensation of reciprocity failure (6.7)

Filmmaterial	DIN/ ASA	recipr.
Agfachrome Professional 50 L Agfachrome Professional 50 S Agfachrome CT 18	18/50 18/50 18/50	3 4 3
Kodak Ektachrome 50 Professional Kodak Ektachrome 64 Professional Kodak Ektachrome 160 Professional Kodak Ektachrome 200 Professional Kodak Kodachrome 25 Kodak Kodachrome 64	18/50 19/64 23/160 24/200 15/25 19/64	9 10 10
Agfa Isopan F Agfa Pan 25 Professional Agfa Ortho 25	17/40 15/25 -	3 1 3
Ilford Pan F Ilford FP 4 Ilford HP 5	18/50 22/125 27/400	5 4
Kodak Panatomic X Kodak Plus-X Pan Kodak Technical Pan Film SO-115	16/32 22/125 21/100	5 2
Polaroid Type 665 Polaroid Type 52	20/80 27/400	2

If the value of the film is unknown, use that of a similar one given in the above table.

Essentials in brief

A Photography in general

- Switch on instrument, **5.**2 (i.e., **Fig. 5**, switch **5.**2)
- Light to cameras: pull out 1.10

B ... on 35 mm film

- Set film speed to 6.4
- Light to 35 mm camera: 1.6 down
- Load film and advance unexposed by switching 13.7 three times; M 35: to wind on, the slide must be pulled out; 13.2 turns too, function OK.
- Pull out cassette slide 13.1
 Before removing film cassette push in slide

C ... on large format

- Set film speed to 6.3
- Light to large-format camera: 1.6 up
- Set counter 11.4 with 11.2
- Lift ground-glass frame 1.3 and insert cassette from the right. Pull out cassette slide.

D ... genera

- Which format frame applies? (Figures 7 to 9)
- Crosshairs and specimen both in sharp focus?
- Proper light and filter? Uniform illumination?
- "Auto" or "Semi-Auto" (top, page 9)? Release **6.**10
- Documentation notes complete?

Magnification on film

35 mm M_{objective} (x nosepiece factor) x 3.2 Example: Objective 10 x nosepiece 1 x 3.2 = 32 x) Large format: x 12.5 instead of 3.2 (Example: Objective 10 x nosepiece 1 x 12.5 – 125 x)

Instrument has a "defect"

- If pointer does not deflect when turning 6.11:
 no light enters photographic part pull out 1.10
- If camera motor does not work: lever 1.6 is on large format instead of on 35 mm - cassette slide has not been pulled out
- If rewind head 13.7 does not turn when advancing film unexposed with 13.2: film is detached from take-up spool; reload and with rewind crank wind somewhat tighter in cassette
- If in large-format photography light enters: opening for 35 mm cassette was not covered.